

THE DASHING WHITE SERGEANT
(Scotland)

This reel is an old traditional Scottish country dance.

MUSIC: Record: There are many good recordings. An especially nice one is Scottish Country Dances, Waverley ELP 101, Side 1, Band 1.
Piano: Book III, No. 2 of the Royal Scottish Country Dance Society. 2/2 meter

FORMATION: 2 lines of 3 dancers in a large circle -- one line facing the other. A line of 3 is usually a M between 2 W (or may also be a W between 2 M) with nearer hands joined at shoulder height, elbows bent, and outside hands free at sides.

STEPS: Slip Step, Pas de Basque, Skip Change of Step. Always use skip change of step starting R (with preliminary hop L) unless otherwise stated.

Meas

Pattern

Chord & Upbeat INTRODUCTION. M bow, W curtsey to ptr.

I. BIG CIRCLE

- 1-4 Both lines of 3 join hands together in a big circle and move CW with 8 slip steps.
5-8 Move CCW with 8 slip steps releasing hands and finishing back in original place in line of 3 with M facing RW, both W facing M.

II. SET AND TURN

- 9-12 M set to RW. Join R hands with her and turn once CW with 2 skip change of step, finishing facing LW.
13-16 Repeat action of meas 9-12, Fig. II with LW, finishing facing RW.

III. REEL OF THREE

- 17-24 M start reel of 3 by passing L shoulders with RW. All finish back in original place in line of 3 with nearer hands joined.

IV. FWD, BACK AND PROGRESS

- 25-26 Dance fwd twd opp line of 3.
27-28 Dance bkwd to place.
29-32 Dance fwd twd opp line. Dancers facing LOD release hands, while those facing RLOD form arches by raising joined hands. Progress fwd to new line of 3 by passing R shoulders with opp person. M and RW in line of 3 facing LOD go through the arches, as LW passes on the inside of the circle.

Repeat dance with new line of 3 as often as desired.

Notes by Larry and Ruth Miller

Presented by C. Stewart Smith